

Theater for the New City
Crystal Field, executive director
presents

CEREMONIES 17



a new play
written & directed
by
Eugenia Macer-Story

Choreography
Von Jacobs

Theater For The New City
155 First Avenue--NYC

August 28-September 14
Theater Cino
8 p.m.
Thursday, Friday, Saturday
3:00 p.m. Sunday

tix: \$12
Reservations: 212-254-1109

CAST
In Alphabetical Order

Jonah Dill-D'Ascoli
as
ACTOR ZERO, TECH ONE, CAPTAIN,
& HORNED BEING TWO

Thane Floreth
as
ACTOR ONE

Roxanne A. Garcia
as
TECH PERSONS , HIPPIE
& "NEIGHBOR"

Megumi Haggerty
as
SUN GODDESS & "NEIGHBOR"

Joseph Lymous
as
OVEN GOD, FANATIC
& "NEIGHBOR"

Jane Montosi
as
SLIDE RULE GIRL , TORCH GIRL
& "NEIGHBOR"

Jen Oda
as
ACTRESS ONE later HOOP GIRL

Val Ponciano
as
TECH TWO , HORNED BEING THREE
& PROPERTIES ASSISTANT

Chinatsu Uehara
as
AIRY ACTRESS, SASSY ACTRESS
& "NEIGHBOR"

Eva Visco
as
FIRST HORNED BEING, WAITRESS
& "NEIGHBOR"

CEREMONIES 17 plays for 70 minutes
WITH NO INTERMISSION

These are ceremonies we devise to explain our place in the cosmos.
The style of performance is a combination of techniques taken from traditional Asian zen theatre and Western circus and carnival shows.



PREFACE

Much of the play, as experienced by the players within a mechanism of fate they cannot understand, is an enigma. For with a formal sense of ceremony, we transcend and sanctify the enigma, never exactly mastering the entire situation. Sometimes events remain unexplained, as when someone may narrate again and again the experience of finding a familiar restaurant transformed, offering items on the menu which may never be seen again.



CHARACTERS

The play can be performed with a large or a small ensemble. In a large ensemble, each role is completely separate. In a smaller ensemble, the roles are double-cast, as in this production





TECHNICAL STAFF

Adrian Gallard

stage manager, staff: TNC

Jason Sturm

lighting design

Pamela Mayo

assistant costume designer

Mark Marcante

construction design

Matt Gerathy-set construction

Morgan Street-set construction

Francesse Mangrette: projectionist

Adrian Gallard: lighting technician

E. Macer-Story

Set Design & Special Effects

“Zen” (artist)

Masks of Creatures

With bookings or comments

Please contact:

Theatre-Cosmos Project

theatre-cosmos@att.net

or e.macer-story@att.net

a magick mirror communication

212-255-2111

or magickorders@aol.com