

Theater For The New City

Crystal Field, executive director, presents:

TAMUR LENK



Written & Directed

by

Eugenia Macer-Story

June 25--July 12

Thursday-Saturday 8 p.m. Sunday 3 p.m.

**Theater For The New City
Community Space Theater**

155 First Avenue

Tix: \$ 12.00

SETTING

The resort home of Edward Rutven somewhere on the Massachusetts coast near Boston.

PLAYERS

(In Order Of Appearance)

Pamela Mayo as LULA

a thief from Evonda's gang

Stefanie Tara as HENRY

Lula's assistant

Richard Craven* as EDWARD RUTVEN

a wealthy investment counselor

Jackie Margolis* as CARRIE GOLDMAN

an insurance executive

Nate Steinwachs as FRANCIS GREY

a professor of history

Francesse Maingrette as LOTTIE FINE

an investment counselor

Douglas Stone* as ROGER ROCKERY

Rutven's houseman and sometime butler

Eva Visco as MRS. ANDERSON

a psychic medium and professional hostess

Zen Mansley as TAMUR LENK'S SPIRIT

An earthbound Turkish warrior from the 14th Century

Cathie Boruch* as CHARLENE O'CONNOR

Roger Rockery's girlfriend

Stefanie Tara as ASCLEPIUS

a legendary magician and healer

ACT ONE

A group of wealthy occultists attempts much too casually to channel the spirit of Tamburlaine, the great Turkish warrior "Tamur Lenk"

10 Minute Intermission

ACT TWO

When they are successful in summoning this ancient force, the spirit possesses the butler's girlfriend who has a number of surprises for them.

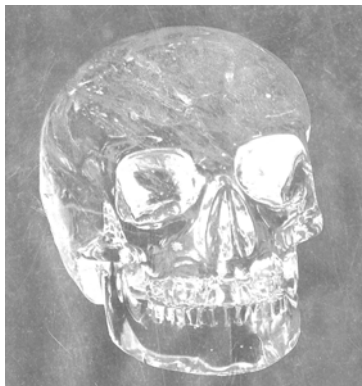
* Appearing courtesy of Actors Equity Association

TAMUR LENK, a significant work by well-known playwright & director Eugenia Macer-Story (aka E.Macer-Story) was given an initial reading by Playwrights Platform of Boston and is now in showcase production at Theater For The New City. We would like to move it on into further production.

AUTHOR'S COMMENTARY

At a time when we are in need of global cultural understanding, TAMUR LENK presents a type of mythic tale familiar to Arabic scholars. The situation is amusing but, as in all dealings with the ancient gods and djinnis, has unexpected and serious consequences. As in Arabic & Turkish folklore, the sword bought from an antiques dealer has within it the blood-spirit of an ancient warrior. By accident, an obscure translation of the original magician's instruction book containing the "Book Of Songs" written by this Turkish warrior also has found its way via the antiques dealer, Abdullah Smith, into the hands of Edward Rutven, an eccentric collector who runs a monthly séance group. In the séance, the participants attempt to summon the power of Tamur Lenk, a Turkish warrior who conquered Greece, Persia (Iran & Iraq) and most of the Mideast in the 14th Century. But the "Book of Songs" as re-translated by the spirit medium they have employed keeps re-writing itself to include unexpected visitors and the warrior's sword.

In both Arabic and Hebrew mysticism the letters of the text have "power" via energy transmitted through these texts by divine energy and by the beings from other dimensional worlds who are the messengers of this energy. Thus we can understand why the actual books in these traditions are important as talismanic channels for meditation. But when the "meditation" gets quirky, the messengers and inspiration from other dimensions get quirky too.



CAST COMMENTARY

Pamela Mayo's past work with the E.Macer-Story repertoire includes" Robin Hood's Nightgown", "Eternal Flower of Ghost Mountain", "I was Madelaine", "The 13th Wife", and "Strange Enquiries".

Stefanie Tara is a black belt and former gymnast. She recently shot an upcoming episode (airing on Cable Vision) of *The Plays The Thing*, is currently seen in a Pro-Motion physical Therapy commercial and is working on the independent films: *Windows*, *Reflections* and *Low Self-Esteem Girl* .

Richard Craven is proud to be acting again at The Theatre For The New City. Thanks to Eugenia, Crystal and company, and the dubious fellowship of wanton thespians. All FanMail: richardcravenactor@hotmail.com"

Jackie Margolis performed in The Golden Bear Musical at TNC. She is a member of Love Creek, and Instant Shakespeare, and has acted professionally in a wide variety of styles, including 'Uncle Vanya', "Lysastrata" "Titus Andronicus" and "Look Homeward Angel" and Theater Genesis.

Nate Steinwachs is a veteran of E. Macer-Story's "Magick Mirror Communications" mummies play performances at the New Yorker hotel and for Fashion Week in mid-town Manhattan. He also appeared at TNC in Macer-Story's "Ars Chronicon Sylvestre" and "The Poison Man"

Francesse Maingrette: Thank you for coming to see my nyc debut. Thanks to eugenia for this amazing opportunity. hope you enjoy the show and please tell a friend.

Douglas Stone most recently appeared in "Fuddy Meers" at New Jersey Rep. He has appeared in over 100 plays off and off-off Broadway and in regional theater. His TV appearances include "Spin City" and a number of other shows.

Eva Visco has extensive training in both modern and mid-eastern dance. and has performed at TNC in the original production of E. Macer-Story's "Ceremonies 17" & in an original play at The Flea Theatre as well as being a member of the Michael Checkov Theater Company.

Zen Mansley is too busy to comment. For this multi-talented person acts, sings, sculpts and designs stunning effects. He's always "on call".

Cathie Boruch would like to thank all her teachers...the Theatre for The New City, the cast and crew of Tamur Lenk and Eugina Macer-Story for the opportunity to learn how to "really handle the sword" Great cast, Crew, Theatre and production...Thank you! and Tom Waits...

Yolaine Marie Joseph (Director's Assistant) is from Haiti. I'm glad to be part of the production Theatre has always been one of my favorite arts I have thoroughly enjoyed being part of TNC's street theater this is my second production here.

TECHNICAL STAFF

DAVID "ZEN" MANSLEY: Puppet, caduceus & set construction. All special effects & sword.

WILLIAM GIRALDO: Lighting and Sound Design

ROY CHANG: Lighting and Sound Assistant

FOR INFO &/or PRESS PACKET contact:

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